

## MARYMOUNT WELCOMES PARENTS



DR. WILLIAM WIXTED

### FAREWELL DR. WIXTED

On Saturday evening, Feb 16, 1974, the Marymount College administrative, faculty and staff community and friends of Dr. William G. Wixted honored him with a retirement dinner at the Fountains of Palm Beach. Also in attendance were members of his family and former associates from the academic and business communities.

Following a superb meal and cocktail hour the guests paid tribute to Dr. Wixted in an informal program, with Sister Dymphna Leonard, RSHM, of Marymount Manhattan College as the toastmaster.

Sister Dymphna warmly referring to Dr. Wixted as "Bill" reviewed his many services to the order of the Religious of the Sacred Heart of Mary in assisting them in their work at Marymount Manhattan and Marymount, Boca Raton. She toasted him as a humanistically inspiring man who has given his all to education and to those who know him as a friend.

Dr. Jules Belford, Chairman, Liberal Arts Division, Marymount Boca Raton, and a former student of Dr. Wixted noted that his students often learned more from the personal philosophy of Dr. Wixted than from the ideas of the so-called "greats" in the discipline of Philosophy. Dr. Louis Camp, Chairman, Student Teaching and Internship, Florida Atlantic University, stressed his warm

personal regards for Dr. Wixted and commended his service to the field of education over the years.

Finally, Dr. Donald E. Ross, President, Marymount College, Boca Raton, announced that the Board of Trustees of the college had decided to honor Dr. Wixted by naming him as the first Dean Emeritus of the college since its establishment in 1963. Dr. Ross then presented Dean Wixted with a plaque inscribed with words of honor and praise for Dr. Wixted's loyal, unswerving service to the institution.

The evening was a happy, memorable occasion for Marymount's choice of a "Man for all Seasons".

The following is a short biographical sketch of Dr. Wixted:

Dr. William G. Wixted, a native of Troy, New York, has spent over 45 years in education. His career began at P.S. 15 in Harlem and continued at Hunter College where he was professor of Philosophy and Education and later Chairman of the Department of Education. He assisted in establishing Hunter College as the major center for the preparation of public school teachers in New York City.

While at Hunter Dr. Wixted collaborated with Marymount Manhattan College in developing their Department of Education and serving as a part-time faculty member of that

institution. His association with the Religious of the Sacred Heart of Mary, who established Marymount Manhattan, goes back to 1951. He continued to assist that religious order in 1963, when upon retirement from Hunter, he moved to Boca Raton, Florida, to organize the Department of Philosophy of Marymount College and then to become Academic Dean in 1972. One of the college dormitories was named in his honor in 1969.

Dr. Wixted received his B.A. degree from St. Joseph's College and his M.A. and Ph.D. degrees from Fordham University. He was a student of the noted American educator and philosopher, John Dewey, and a friend of many notable figures in various disciplines of higher education. He has held research grants at the University of Gall, Switzerland and the Louvain in Belgium. Also, he has contributed articles to the New Catholic Encyclopedia and is a member of the A.A.U.P. and the Catholic Teachers' Guild. He is a Fourth Degree Knight of Columbus and a member of the Order of Alhambra.

His three sons, Edward William Jr., and Thomas, work respectively in the fields of education, medicine and engineering. Dr. Wixted resides in Boca Raton, Florida, where he is well known to the educators and civic leaders of that community.

### HOW THE WEEKEND WENT

The weekend of February 22-24 was Parent Weekend at Marymount. The theme for this year's weekend was "springtime in the Old South."

Friday night began the activities with parents and students alike treated to a well-produced stage production of "Catcher in the Rye" under the direction

of Mr. William Smith. On the same bill was "Life as Seen Through Dance," presented by the modern dance classes under the direction of Mrs. Marilyn Remus.

On Saturday morning parents underwent something that all students dread-registration! They also met with members of the faculty and administration at an informal coffee.

At noon a picnic lunch took place under sunny skies (there was a rumor that most of the parents were extending their vacation another two weeks).

In the evening parents and faculty got together for a social hour up in the Rathskeller. Parents of the evening consisted of dinner, followed by dancing and gambling.

Sunday started out with a liturgy given by Father Marty Devereaux, and a brunch. In the afternoon Marymount polo games were played under cloudy skies (a new rumor started that parents had cancelled their extended two week vacations), but the action of the polo game compensated for the weather.

It was an interesting and exciting Parent's Weekend.

Ed. Note: Pulse hopes that maybe some of you parents would like to write a letter to the editor and tell us what you thought of Parent's Weekend.

### REVIEW: FRIDAY NIGHT AT THE THEATRE

Parent's Weekend got off the ground Friday evening with a dance and drama production in two acts presented by the Performing Arts Department. The choreography was written, choreographed and costumed by Ms. Marilyn Remus and performed by the modern dance classes. Act two was a short adaptation of "Catcher in the Rye," a novel by J.D. Salinger. It was adapted and directed by Mr. William Smith of the Drama Department.

The dance production was a sad disappointment. Instead of simply using the best dancers in the school. Ms. Remus employed the whole of both her classes. The mistakes made by the poorer dancers caused breaks in the routines of the better dancers and threw off the timing of the whole company. The choreography was well done but lost its effect when the assembled mass took the stage. Standouts in the dance production were

Jeff Moore, who performed and choreographed an outstanding solo in "The Call of Danger," and Anna Soltivsky, whose dancing experience just overshadowed everyone else. "Catcher in the Rye" was a different story. Bob Toanone did justice to the part of Holden Caulfield. He brought life to Salinger's character by combining the right amounts of rage, naivete, and intelligence. He was helped throughout his performance by the strong cast of supporting characters. Brian O'Hanlon, as Maurice, the heavy-handed hustler, and Mario Mariani as Horowitz the hapless hack driver, were superb in keeping the action moving. Lee Braverman provided a very convincing Dr. Spencer. Sheila Albert, as Phoebe Caulfield and Wendi Friesen as Sunny, the grouchy hooker, made the show more human and more realistic. Ed Spears



LEE BRAVERMAN ADVISES BOB TOANONE IN "THE CATCHER IN THE RYE."



# EDITORIALS

## CLEAN UP YOUR ACTS

Phil Beninato

Has anyone tried going to the bathroom lately? If you can overcome the obstacle course of misplaced human waste and assorted filth you may just be fortunate enough to reach a toilet equipped with an adequate amount of maid service which has been irregular these past few days but the brunt of the blame must be carried by we the people. If you notice someone in the bathrooms who seems to have a little trouble with toilet training let them know that we all use these bathrooms and that their Prima Donna behavior cannot be tolerated when it infringes upon the health and well being of us all.

## MARYMOUNT?

Ed Spears

When somebody asks you where do you go to school, what do you reply? If you are a male and say Marymount 9 out of 10 times the next question asked is, "I thought Marymount was an all girl's school." Then comes the lengthy explanation how the school is really Wilmington upper division and is run by Wilmington and on and on.

Instead of the school going under two names why not just call it Wilmington? Then the problem of people thinking the college is a two year (Marymount has been known as a junior college) school could be straightened out. People would understand that seniors graduate with a B.A. or B.S., not an A.A. The only real problem that would remain if the school was called Wilmington is the question "I thought Wilmington was in Delaware, not Florida!"

## Letters To The Editor

Dear Editor:

Ever since the beginning of the present semester the mail situation has been nothing short of a disaster. As a result of not having mailbox keys the mail must be distributed by proctors day or nightly (whatever the case may be). Not only is this an inconvenience for students as well as proctors, but the women working in the business office are also greatly affected by this burden.

It is evident that people fail to see the real seriousness in the situation. The responsibility of

distributing the mail should by no means be given to different people.

On several occasions I have gone to my proctor for mail only to find a note directing me to some other room. After the disappointment of "no mail", I naturally wondered if there was mail after all.

I am not implying that someone would want my mail, I'm just stating that mail should not be given to someone to give to someone else to give to somebody else. Mail is far too important to be mis-handled and this is what is taking place.

## pulse staff

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Mr. Weldon, Ms. Wershoven.

Until the time we receive our keys (if ever we do) I suggest a more appropriate and organized way of distribution involving fewer people plus a less casual attitude towards the time in which it's delivered.

It seems so ironic to me that the present process is going on, because it surely is anything but easier.

Sally Robbins

Dear Editor:

Being a Marymount student under 18 years of age, I am concerned over the Student Activities to be held in the Rathskellar.

Since minors are not allowed in the Rathskellar, will students under 18 be allowed to attend the activities there?

Even though the 17 or 18 students who are under 18 form a small minority, we are still a part of the student body.

I feel some provisions should be made concern-

ing this issue, for after all, minorities have rights too.

Judy Rosenthal

Dear Editor:

Pulling false alarms seems to be the latest craze at Marymount. Because of some joker pulling a false alarm, the Boca Raton fire department was called out here in the early morning hours of Feb. 20. On the way, one of the two trucks had an accident. If anyone were injured or killed in the accident, the guilty party would not only be responsible for the alarm but for manslaughter.

I can assure you the girls in Wixted love being yanked out of bed at two in the morning. If this is someone's idea of a joke, I can assure you this joke leaves much to be desired.

Endangering the lives of others is not my idea of a joke, it is my idea of sheer ignorance.

Mary Walsh

## ENERGY CRISIS

Pat Winburn

The question concerning whether the energy crisis is real or not is being discussed at great length across the country. Last week a poll was taken here to get a feeling of what the thoughts of people at Marymount are.

Basing the questions on the premises that there is a crisis of some kind, which is proven by the lack of gasoline here in our own area, three questions were asked.

A. Do you feel that the energy crisis has been manufactured by the oil corporations?

Marymount agreed with the rest of the country on this questionnaire with 64 percent answering affirmatively. Only 24 percent answered definitely "no," while 12 percent said they had no opinion.

B. Do you favor reasonable gas rationing as opposed to waiting in longlines at gas stations?

92 percent answered

"yes" to this question while 8 percent said "no". This differs sharply from the rest of the nation. Part of this could possibly be that the question is somewhat biased, but even with that taken into account, the difference is still significant.

C. Have you decreased the amount of gas, electricity and other forms of energy since the crisis began?

Most people at Marymount answered "yes" to this question. Only 16 percent answered "no", which is almost the same as many of the national polls.

All in all, opinions at Marymount do not differ a great deal, except for gas rationing, from the rest of the nation. The typical liberal conservative attitudes do not seem to hold up on this subject. Possibly when everyone is affected equally by a problem, attitudes tend to be the same.

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# CHRISTMAS BUMMER

Ah, well, here I am back at Marymount-what a drag! There's nothing like having to go to school during Christmas vacation. I wonder where I'm supposed to go? "Sister Kathleen!" (a sigh of relief at seeing at least one familiar face).

Unpacking in Patton Hall (I thought this was the boy's dorm) and trudging over to the cafeteria for another one of those gourmet meals. Jim! Jeff! Nelson! Neil! There really are people here I know! But who are all the other people? A MINISTRY convention?? At Marymount?

Back to Patton and unpacking-what am I supposed to do about a pillow and blanket? All my stuff is in storage. Maybe I'll just go out into the lobby and see what everybody else is doing about it.

The lobby between A and B wings is wall-to-wall kids. "Where do we get pillows? Is this a coed dorm? Who's got the bug spray? Where's the nearest town? Somebody's pet mouse is loose in my room! Hey, let's have a PARTY!!! Forget the pillows, forget the blanket, forget bed.

Classes start, and are the major topic of the lunch table. I wish I wasn't here taking required courses I didn't know existed-I might have taken Ecology of the Everglades, or that class about migrant workers in Florida.

Everyone discovers our bug-free heated swimming pool and you'd think this was Ft. Lauderdale at Eastertime! Gee, it might be fun to go out there-too bad my bathing suit is in storage.

Nevertheless, everyone needed something, and we "regulars" remembered with glee the yes, the SHUTTLE BUS!! Pile on. "Ahhhhh, please move your elbow. Turn on the radio. It is on? Speed-bump, hang on!" We pass FAU. How come we're slowing down? "What'd'ya mean get out and push?" I always wanted to walk back from FAU in the rain.

Finally, our friendly local ministry convention

left and we discovered how big this campus really is. With about forty kids living here it can get quiet-it didn't, but I guess it can. We all got to know each other playing cards in the lobby or partying in somebody's room, complaining (a Marymount tradition) or riding around in one of the two Catalinas the school rented for us (yeah, we didn't believe it either).

Alas, life went on at Marymount in a fashion unknown before. Apathy was a thing of the past. There were daily football games, nightly volleyball games, water frisbee, feeding the fish, and parties, parties, parties!

Amid the complaints about a certain lack of organization and lousy food, amazement was expressed that strangers from Skidmore, Missouri State, Wilmington, U. of Minnesota, Marymount Manhattan and Marymount Boca could actually get along for three and a half weeks.

We all made a habit of going to classes (well, almost all of us) and even required courses turned out to be great. For the first time since I came to Marymount, I discovered that this can be a fun place to stay if you've got enough people with the right attitude. Sheila Alhut

## ENROLLMENT EXPANDS

The new students entering the college in September 1974 will probably number about 250. Applications are on file from 27 different states and 14 foreign countries (Bahamas, Colombia, Cost Rica, England, Ethiopia, Iran, Jamaica, Nicaragua, Nigeria, Pakistan, Quebec, Venezuela, Viet Nam, and the West Indies). They come from as far north as Vermont and New Hampshire, as far west as California and Hawaii. Most have visited the campus within the past year; others plan to come during Spring vacation. The group is fairly evenly divided between men and

women and is also evenly split between liberal arts and business majors.

There are a few outstanding basketball players in the group but so far no star tennis player. There is one set of twin girls whose older sister graduated from the Wilmington Extension here with a B.A. last year. There are several transfer students (mostly from large impersonal campuses) hoping to find a warm friendly atmosphere at Marymount. The student from Viet Nam was to have arrived in time for the Spring semester but has been delayed with visa problems. She may arrive in the middle of this semester and be a special student until next Fall. A few new students from Pakistan are expected to join Jimmy Kaikobad who is now here.

Interestingly enough, the majority of applicants indicate they got interested in Marymount through a friend who was enrolled. The Admissions Office hopes that students here will continue to spread the word about Marymount by visiting their high school counselors while they are home for a weekend or vacation. Karyn Snead

## SEVEN NEW FACULTY MEMBERS

Marymount's faculty has added 7 new teachers to its staff this semester. Miss Ann Ackourey teaches pre-school education from 9-10 on Mondays. Mrs. Betty Morris also teaches pre school from 4-6:30 on Tuesdays. Introduction to social work is covered by Mrs. Solomon on Tuesdays and Thursdays from 6-7:15. Public Relations is taught by Mrs. Virginia Harper on Tuesdays and Thursdays from 10:45 to 12:00.

We were able to interview 3 of the new teachers. Mrs. Ruth Brewer, who teaches short hand, did undergraduate work at the University of North Carolina in Greensboro and received her masters from the University of Miami. She is a full time teacher at F.A.U. This is her 9th

year of teaching. Mrs. Brewer is also the coordinator of Business Teachers Education, and teachers undergraduates and graduates who are already teaching. Mrs. Brewer is currently working on her Doctorate at New York University.

She enjoys having small classes at Marymount and being able to pay more individual attention to her students. Mrs. Brewer also mentioned that most of the girls she met were exceptionally friendly.

Miss Linda Biscardi teaches English. She attended the University of Miami and received her B.A. there. She will soon receive her masters from F.A.U.. Last year Miss Biscardi taught at North Miami Beach Senior High school. This is her first year of teaching college. Mrs. Biscardi likes Marymount because its a small school.

Mr. Allan Houck teaches statistics. He received his B.A. from F.A.U. and is a graduate student in math. He is presently working on his masters of Science degree. Mr. Houck also taught at F.A.U.

On behalf of the Marymount students, we welcome the new teachers to our shool. Judy Rosenthal Jan Schwenger

## STUDENT GETS INVOLVED

Pat Winburn, a freshman at Marymount College, campaigned for a city councilman seat here in Boca Raton and, although he lost, proved that all our students are not apathetic.

"I don't believe that politicians are crooks" said Pat. "A lot of crooks are politicians, but that doesn't mean that the reverse is true."

"When a crook gets in government he gets a lot of attention because he is stealing from all the people. That's different from just a lawyer crook or a baker crook."

Pat felt that his age and status in life made him a much better candidate than most. "I can afford to be fair because I don't have any outside interest.

I'm a student," he explained.

Pat is a political science major who hopes to go into law school after graduating, so his campaign fit right in with his studies.

"I've been running for things since I was five years old." Pat's last elected office was the student council president at Boca High. "I've attended the city council meetings for the past five years, so I know pretty much what's going on."

Lori Ceparano

## ARE YOU AWARE ?

The Office of Counseling Services has announced a series of programs built around the concept of human awareness. The major program to be offered will feature Dr. John Bishop of the University of Delaware who will offer a one week program on helping relationships. The program will run from March 18 through the 22nd and will last approximately 90 minutes to 2 hours per day. The workshop is currently being offered at the University of Delaware as a semester long credit course. The goal of the program will be to aid participants in developing the ability to relate to and to help the people they come in contact with. The program is open to all students, faculty, and staff. Any interested in participating in the workshop should contact Mr. Freeland as soon as possible due to a limit on the number of people who may participate in the group.

Dr. Bishop is a counseling psychologist at the University of Delaware. He is the Associate Director of the Counseling Center at the University and Co-ordinator of the counseling graduate program. Dr. Bishop received his Ph.D. from Ohio University prior to a one year internship at Duke University. Following his year at Duke, Dr. Bishop moved on to the University of Delaware where after working 4 years as a counseling psychologist, last year assumed his

present responsibilities. During the workshop, Dr. Bishop will live on campus and will be available for smaller group meetings.

The counseling office will also be forming growth groups in the near future. These groups, headed by trained group leaders, are designed to aid students to develop their abilities to deal with other people. During the group sessions, members will at times offer up personal experiences for discussion and will receive feedback from the other group members. Also, depending on the orientation of the group leader and the group, certain sensitivity and encounter group techniques may be employed. Again, any student interested in participating should contact Mr. Freeland as soon as possible.

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# PARENTS WEEKEND





# RATHSKELLER FINALLY OPENS



Joe the Bartender.

The Marymount rathskeller is now open for beer, food, and wine.

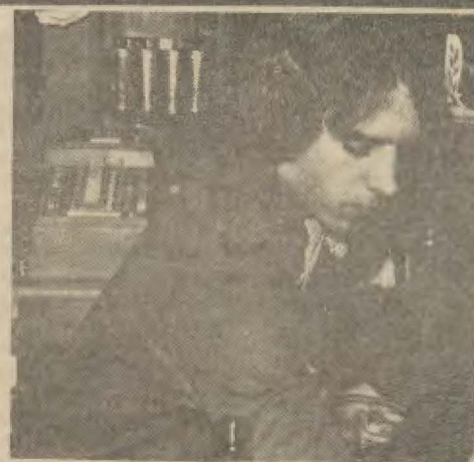
The assortment of beer ranges from Millers on tap, to Michelob in the bottle. There are large assortments of wines which range through Mateus, Pink Chablis Sangrole, Lambrusco, Libfraumilch, to possibly M.D. 20-20. Sandwiches are provided by John Buccino with a fairly good selection of ham and cheese subs, tuna salad, bacon lettuce and tomatoe, roast beef, and meatball sandwiches.

The juke box presents a wide variety of songs which are changed once a week and games will be provided such as bowling and football.

According to Joe Stefanacci, ("Hemo"), manager of Marymount rathskeller, the price of sandwiches may drop in the near future and beers may be served one night a week for twenty cents. Soon he hopes to have the outdoor porch open for use.

The manager asks to, "please bring identification when you come," and to "please stop taking the glasses!" The rathskeller is open from four p.m. to one a.m. Monday thru Thursday, four p.m. to two a.m. Friday, and twelve noon to two a.m. Saturday and Sunday.

Brian Casey



Ed Garrett drinks one more to New Orleans



The "Rat" at 4:01.



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# POLITICS 1974

## IMPEACHMENT

There has been a lot of talk during the few months concerning Nixon, what should happen to Richard Nixon. You often hear people say things such as "he should be impeached" or "he should resign". Maybe he should be impeached or resign, but anyone with a good feeling of the mood of Congress (with elections coming soon) and a knowledge of Nixon's background knows that neither will ever happen.

It should be remembered that Nixon wrote a book called "Six Crises", and that disasters of the magnitude of Watergate not an especially new occurrence to him. It has been said that Nixon creates crises. But it can also be said that crises created Nixon. There is little doubt that if he had not persevered in the Hiss case during the early 1950's, he would have remained as obscure as the majority of his colleagues. Nixon was criticized a great deal during this investigation but it landed him the Republican nomination for vice-president in 1952. Then came crisis number two. Nixon was accused of having a "secret fund" supported by a group of California millionaires. The rumors spread rapidly and it appeared that he would be dumped from the Eisenhower ticket. With all hope gone, Nixon delivered his famous "Checkers" speech and reinstated enough support to help the Republican ticket win the election by a landslide. Then there were the losses in 1960 for President and in 1962 for Governor of California. Nixon stated that he'd never run again, and made his famous last jab at the press. Even with these seemingly "unelectable" blemishes on his record he managed to beat Humphrey in '68 and McGovern in '72. And now Nixon is facing Watergate. It seems to many that he's had it, but if history repeats itself, as it usually does, Nixon will not give up.

And it is very doubtful that he will be impeached. The question will come up, but it is pretty obvious that that will be the extent of it. There are a few Congressmen who have the courage to come out positively for or against the proposal, but most prefer not to take an active side. And with the polls showing that the majority of the people do not want Nixon impeached, even though they believe he is guilty of some wrongdoing, most Congressmen will side with the polls using them as their excuse.

Congress will not impeach Nixon and Nixon will not resign. He probably will not be remembered as an Andrew Johnson, but it is doubtful that he will be classified as one of America's great presidents. Pat Winburn

## THOUGHTS ON FREEDOM

Recently, I found myself at dinner with a group of Marymount students who spent a sizeable portion of the evening complaining about Marymount College and its shortcomings. I suggested that they take their complaints and do something positive with them. I was greeted with a chorus of reasons why they could not risk doing anything. Most of the excuses involved possible unknown consequences which could result from any visible attempts to initiate change. I left that night somewhat frustrated with my inability to strike a responsive chord in these people and I must add I was somewhat confused at their attitude.

A week or two later, two unrelated events suggested to me some reasons for many individuals' unwillingness to risk voicing dissent. On this particular evening, I viewed for the third or fourth time the movie *The Ten Commandments*. I also attended a lecture by the psychologist Dr. Robert Alsop from who during his lecture referred to Erich Fromm's masterpiece *Escape From Freedom*, a

book I had read and been very impressed by a few years earlier. Both Fromm's book and the movie concerned people and the search for freedom. What is striking, however, in both cases is not man's desire for freedom; but, in both cases the reality that most people would rather remain mired in an unhappy or oppressive-but familiar setting than strike out in search of a better existence. The Jews in Egypt were slaves; yet, many still seemed to shirk the challenge of the unknown desert and the potential freedom that it offered. Fromm makes a similar point in discussing the Germany of the 1930's. Men might talk of freedom and sing its virtues, but when faced with real freedom or the opportunity to be free, most will refuse it.

It seems to take a very particular strain of courage to be a truly free man in our society today. We live in a society where almost every facet of our life is dictated to us by some controlling group or individual. It might be on the national level where we continue to tolerate corruption and inefficiency; rather than calling for changes to reverse an obviously deteriorating society. On our own local level we are content to sit back and allow our futures to be determined without raising our voices. The greatest mark of the free man is his willingness to take a chance; his willingness to grow; and his willingness not to accept the status quo. Perhaps no better example exists today than Alexander Solzhenitsyn who at this moment is in exile from his homeland and at least for the present is apart from his family.

It is ironic that in a land where the word freedom is so bandied about, that there are really very few free men. Ed Frele

## THE PRESIDENT AND LAW

This column has avoided the issue of impeachment

for some five months. However, with a passage of time, an interplay of events and discussion within the public forum the moment for reflection on this problem has arrived.

Immediately one must recall that impeachment is not the actual Senate trial and possible removal from office, but the indictment by the House of Representatives as contained in formal articles of impeachment agreed to by a majority vote. In this sense the House acts in the capacity of a grand jury that has been presented with evidence, both factual and circumstantial. It is the responsibility of the House Judiciary Committee to determine what evidence merits its consideration and how broad will be the wording of impeachment articles.

If one argues that the Senate Watergate Select Committee, the U.S. District Court of Judge John Sirica, the grand juries, The Special Prosecutor, and the House Judiciary Committee do not have firm factual evidence implicating the President in felonies or misdemeanors there remains the circumstantial situations such as the 18 minute gap in the tapes, the changing stories of the White House, the firing of Archibald Cox and the testimony of John Dean, among others.

Even in the absence of such coincidences the fact remains that Mr. Nixon has brought discredit to his government and to this nation by his attitude and activities. In at least one impeachment and removal of a Federal judge, the determination was made on the basis of his having discredited the Federal bench. John Madison, at the time of the Constitutional Convention debates of 1787, wrote that the appointment power of the President required that he accept the responsibility for the actions of men who worked under him, particularly if he allowed them to carry on activities that contravened the law with-

# OCCULT LECTURE MARCH 8th

Noted lecturer and author of many books on the occult, Fr. Richard Woods, is giving a free lecture sponsored by the campus ministry on March 8 at the J.F.K. center of the Miami Dade North campus. Some of Fr. Woods' books in-

clude *The Occult Revolution*, *A Christian Meditation*, and his latest and most successful book, *The Devil*. For more information on the March 8th lecture please contact Fr. Marty Devereaux at his office at any time.

## WILMINGTON COLLEGE TRANSFER ?

Should I transfer to Wilmington College? Is this the question you are now asking yourself as a sophomore? Well, why not do so?

Wilmington College in Boca Raton is an extension of Wilmington in New Castle, the only private four year college in the state of Delaware, chartered by the state to grant Baccalaureate Degrees in Liberal Arts and Business Administration, as well as two-year Associate Degrees. It is a recognized candidate for accreditation by the Middle States Association of Colleges and Schools and, as such, its graduates are accepted for admission into graduate schools throughout the country. This you no doubt know. But did you realize that the Extension, on the Boca campus, is licensed by the Florida State Board of Independent Colleges and Universities? As such, Wilmington College functions in Florida with the same academic and legal approval that it has in the north.

Dr. Marie V. Tarpey, Dean of Faculty and Academic Affairs at Wilmington, reports that graduates of the college and or their credentials have already been accepted at a variety of institutions.

These include the following:

Alfred University  
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Fairleigh Dickinson University  
Glassboro State College  
Hunter College  
Idaho State University  
New York University  
Roth Graduate School of Business  
St. John's University  
Temple University  
University of Buffalo  
University of Delaware  
University of Scranton  
Villanova University  
Washington College  
West Chester State College

This list was drawn as a result of a study of the first graduating class of the college and, undoubtedly, would be even longer now. You will note the geographic spread as well as the prestigious institutions included.

Recognized candidate status is decidedly honored by sister institutions. It is also a firm indication that the accrediting association is confident of the ability of the college to achieve full accreditation. Wilmington College continues to work hard to reach that goal.

Meanwhile—should you transfer to Wilmington College for your third and fourth year? Why not?!

## MR. 'C' LEAVES CAFETERIA

Bernice Sharp, chief cook at Marymount's cafeteria, has taken over the responsibilities formerly handled by Mr. Caicedo (Mr. C.)

Mr. "C" left word at Christmas time that he would not return for this semester, and according to Mr. Hanley, no one will be hired this year to replace Mr. "C".

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What can you say about a movie whose sole purpose for existence is to scare the devil out of you?

If you're talking about "The Exorcist" then you are bound to say that it succeeds admirably. The movie made from William Peter Blatty's bestseller is just about the most gruesome movie to appear in a long time and one with more soul-stirring screams in it than a night at Bela Lugosi's Transylvanian resort. For sheer shock effect, the movie is worth the long lines and the rather exorbitant admission price.

These compliments, though, are not meant to say that the movie is great. It's not. The subjects of possession and exorcism have been handled infinitely better in the movies before. The two most obvious examples would be "The Devils" and "Rosemary's Baby" but comparison to these two movies would be unfair. Where they depended upon mental shocks, "The Exorcist" depends on a physical and therefore should be reviewed strictly as a very glossy and well-made horror film.

Regan is a beautiful twelve year old who has everything. Her mother is a movie star who is devoted to her daughter. She is wealthy and, as played by Linda Blair, basically unspoiled. She also has something she did not bargain for. For some reason the movie feels us too unimportant to explain, she becomes possessed by the devil. The physical and behavioral changes that come over Regan cause expert doctors and psychiatrists to draw blanks as to her disease. Enter Father Karras who decides the only recourse is exorcism. Under the direction of another priest, Father Merrin, the two priests begin the process of forcing the devil out.

Although the movie re-

mains faithful to the word of the book, it commits pure adultery to the spirit of it. The gothic horror that hovered over the entire book only surfaces in the last hour of the movie. The first hour seems like little more than a typical big budget picture. The effects, though, are flawless throughout. Never before has Hollywood created more amazing and unexplainable effects. The movie is filled with perfectly executed devices such as levitation, moving furniture and, most amazing, Regan's ability to turn her head a full 360 degrees. The very thought of many of these visuals is bound to make the viewer shudder on recollection for a long time to come.

The cast is well-balanced and perform well together. The standout is newcomer Jason Miller. Playing Father Karras, he adds a dark and forboding presence that helps the film over its roughest moments. Little Miss Blair, handed one of the oddest of all possible roles, does a fine job; particularly considering the grotesque and burdensome make-up she is asked to wear. The one sad performance comes from Ellen Burstyn. Easily one of the most talented actresses working today, she is handed a role that demands only one trait, that she be able to scream hysterically.

The movie is far from perfect. It tends to add parts that are unimportant to the whole of the film and at other times seems to be so taken up with its special effects and shocks that it almost forgets what the rest of the movie is about. Even so, for those of you who really enjoy some good screams, this movie has more than enough to keep you, if not on the edge of your seat, then probably under it.

Four Rock and Jazz concerts are scheduled for the month of March. On March 6th, F.A.U. is sponsoring it's Jazz and Wind ensemble. Gordon Lightfoot is appearing at the Miami

Did you ever get a Christmas present from an unexpected source?

I can't help but feel that I was so blessed by, of all people, the Hollywood producers. In and about Christmas, they decided to unleash a whole spate of films that are more than worth the price of admission.

PAPILLON (French for "Butterfly") is Franklin Schaeffer's tribute to that perennial escapee, Henri Charriere who was so nicknamed because of a tattoo on his chest. The exacting role of Charriere was given to Steve McQueen who lends it his best performance in years.

Papillon has been convicted of murder (a rap he sterily denies) and sentenced to life at the penal colony of St. Laurent du Maroc, commonly referred to as "Devil's Island". Like any free spirit, he lives for the one day he can escape and like any adventure film, the movie gives him more than his fill of chances.

The movie suffers from one basic flaw. It is too long. The film is always entertaining but seems to carry on a little too much to hold your undivided attention. Once in awhile the director tries to throw in some pseudo-artistic touches such as slow-motion photography and long stretches of film done in pantomime. The latter gimmick gets a track record of 50-50. One of the films best and most excruciating scenes is when Papillon is thrown into solitary confinement where a strict rules of silence among prisoners is strongly enforced. A later panto-

Beach Auditorium on March 15th. Also on the 15th, Chicago will play at Miami Sport Auditorium.

Grand Funk will be in Miami on March 29 at the Sport Auditorium.

mime, between the escaped prisoner and a friendly tribe of natives is obscured because most of the viewers were watching all of the attractive half-naked girls.

Despite these minor flaws, PAPILLON is a film that contains enough excitement for the diehard adventure fan and can provide a good night out for anyone who likes his movies basic and devoid of any great strain on their imagination.

For those of you who like to watch someone use a wild imagination, then your time has come. After some second-rate work on PLAY IT AGAIN SAM, and EVERYTHING YOU WANTED TO KNOW ABOUT SEX..., Woody Allen has returned with his funniest and most personal film since BANANAS.

In this new movie, SLEEPER the plot is typical of Allen's style of humor. A health food store owner (Allen) is treated for an unsuccessful peptic ulcer and encased in aluminum foil to be revitalized in the year 2173. With his usual verve, Allen attacks everything from sex (it is so dehumanized that a machine called an orgasmatron does away with the idea of partnership) to Nixon (all records of his administration have been destroyed which leads historians to believe

The Grateful Dead chunks out another new one, SKELETONS FROM THE CLOSET. It's a collection of their best...It consists of their previous albums THE WORKINGMANS DEAD, ANOXOMOXOO, THE BIG BALL, AMERICAN BEAUTY and EUROPE 72. It's an excellent album but, not worth the bucks. However,

he never really existed.)

Directed and written (along with Marshall Brickman) by Allen, the plot moves so fast, one is occasionally unaware that the projectors themselves are whirring away at twice their normal speed for the big chase scenes. This tremendous energy and imagination more than insure the claim that Allen is the 70's answer to the Marx Brothers.

Now we move from the ridiculous to the sublime for a look at a film for a viewer who likes a slighter more dramatic film. Martin Scorsese's MEAN STREETS is the sleeper of the year (no pun intended.) It is a story of blind devotion and penance on the streets of New York's Little Italy. Charlie is a struggling Mafia operative who is suffering from a guilt complex due to his job. (The conflict of work vs. morality is best described by Charlie's choice of heroes; John Wayne and Francis of Assisi.) As

if you don't own a Dead album I recommend SKELETONS FROM THE CLOSET. Its all their albums in one with songs that made them famous. "Sugar Magnolia", "Rosemary", "Mericali Blues", "Trucking" and "One More Saturday Night." Its a short album, 44 minutes of playing time, but well worth the sit.

a form of penance, he adopts a childhood friend who is as unreliable as many of his murderous co-workers. The "bum", named Johnny Boy, has spread debts all over the streets and Charlie has put up a voucher for him. When the creditors come to call, the two find themselves backed up against a wall hounded by their own best friends.

The film is chock-full of brilliant performances, the two best of which are Harvey Keitel (Charlie) and Robert DeNiro (Johnny Boy). The film itself has the remarkable polish of a Hollywood production but the seamy look of the streets.

For those of you who enjoy an intelligent movie that demands the same trait of its viewer, you need look no farther than this movie. It is one of the years gems and a more than worthy opponent for any award the critics decide to nominate it for.

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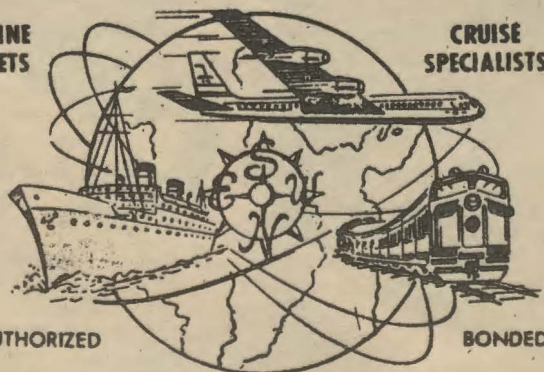
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# "WELL DONE BOB"

Congratulations should be extended to Bob Toanone for his impressive performance and to Mr. William Smith whose strong direction helped bring this performance to the surface. The flashbacks in Mr. Smith's

adaptation also enhanced the show. I believe that parents and students alike were treated to an evening

of excellent adult entertainment.

Phil Beninato

## WALK FOR MANKIND

About a week from now, hundreds of people, young and old, will be walking with their goal being making someone's life a little healthier.

Last year over twenty thousand dollars was raised in Boca Raton alone for Project Concern, the organization which receives the funds. Project Concern gives medical attention to the under privileged in five major areas of the world. Two of these areas in the United States, the Bisti Indian reservation in New Mexico and the Appalachian mountains,

are two areas which receive almost no other medical attention.

This year's walk will be Sunday, March 10 and begin at 9 a.m. at the Boca Raton High School football field. Each person walking collects sponsors who agree to pay a certain amount of money for each mile walked. The walk will again be a maximum of twenty miles, and take nearly the entire day.

Sponsor sheets may be picked up in the library. For further information, contact Pat Winburn.

## SARA THOMAS IN DELRAY PRODUCTION

Marymount student Sarah Thomas is currently appearing in "The Sound of Music" at the Delray Beach Playhouse. Interested students are encouraged to come to see a classmate and an enjoyable play.

## TENNIS TEAM STARTS IN A SLUMP

Playing in a slump the tennis team lost 3 matches in the past 5 days. They first lost to highly rated Rollins 6-1. Their next loss was a heartbreaking 4-3 to the University of Florida. The score was tied into the last match and Marymount lost 5-4 in the tiebreaker.

Their most recent loss was to the University of Miami 7-2. The main problem with the team as expressed by several members seems to be a lack of depth.

However, since it is still early in the season and they seem to have played their toughest opponents early, I would expect to see them win their share of their match and perhaps pick up their losses the second time around.

Greg Leazer

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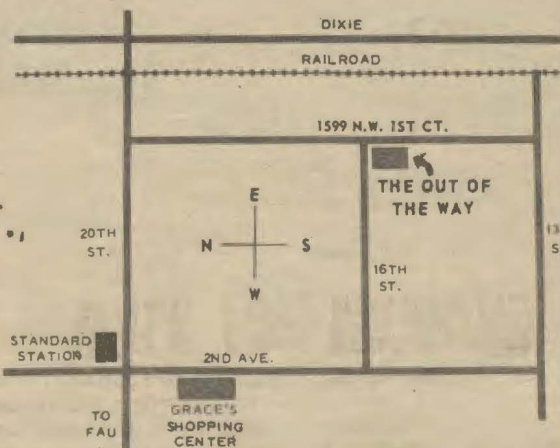
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# NIXON AND THE LAW

of the Nixon administration. Notable are the facts that Mr. Nixon's own advisors point to his aversion to criticism or the other side of the story; his support of peace in Vietnam to bring back American veterans and his refusal to give more aid to Veteran's hospitals; his reaction to political dissidents in this country, which has been little short of a proto-dictatorial regime, or his technical, totally objective, self-serving approach to his position under the law and tax regulations of this nation.

Undoubtedly, resignation from office would set a precedent that is constitutionally weak in a non-parliamentary system, particularly in the absence of a no-confidence vote by Congress. This is why the illegal position of impeachment, as an indictment, is strong and necessary. Our former Vice-President was forced to submit to the legal process of the American courts. Surely our President, elected to carry out the laws of the land, must, too, face

the constitutionally devised process of the American Congress. Nothing more and nothing less is required nor would be adequate.

out censuring them. Added to these approaches to understanding the why of impeachment are several other realities

J.P. Weldon

## BASKETBALL SEASON ENDS

As the 1973-74 season comes to a close, the future for Marymount basketball looks promising. Hampered by problems all year, coach Ed Freels described the season as a learning experience, not only for himself but for the entire Marymount athletic program.

Coach Freels expressed the need for a more realistic program, one that would consist of improved scheduling and better recruiting. New additions for the second half of the season, were Tim Oaks,

Allen Mosher and Buddy Shipman. All showed desire and good attitude, which were lacking in previous players.

Coach Freels announced his resignation as basketball coach as the season came to an end. A new coach for next year has yet to be announced. Deerfield gym will be the home court for the Marymount basketballers next year.

To sum up the season, as coach Freels said, it was a year of learning.

Greg Malfitano

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